



RON DAVIS

MEDIA QUOTES- REVIEWS

rondavismusic.com | @rondavismusic | #Symphronica | facebook.com/RonDavisMusicPage |
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What they've said about Ron

"...an astronomical experience, this reinvention of jazz for modern ears." – The Student (Scotland - August 2019)

"4-Stars - Accessible, fluid jazz... A groovy evening." – The Wee Review (Scotland - August 2019)

"We left humming one of a number of tunes, and at least mentally dancing up the street." - SGFringe (Scotland - August 2019)

"Ron's music blends genres and pushes boundaries... SymphRONica is genre-defying..." - Jazz Chill Music (May 2019)

"Ron Davis' *SymphRONica* is truly an ensemble like no other. Energetic, virtuosic, charming, worldly ... excitingly unpredictable and fresh... virtuosity and drive ..." - WholeNote (November 2018)

"Not like anything else out there. ...Your mind will be blown ... a sound which truly represents modern jazz music!" – OrcaSound (November 2018)

"No wonder he's been called "one of the great minds in Jazz" by JazzFM and "an innovative force within the world of Jazz" by The National Post." – TorontoMoon (October 2018)

"Four Stars... wonderfully wayward eclecticism... sumptuously floating ... deftly ranging keyboard work ... a wonderful excursion ... a pulsing, slamming drive ... enjoyably intimate, salon vibe." – The Scotsman (August 2018)

"Virtuoso performance...consummate artistry, blending superior control and tonal lucidity with a cohesive sense of line and motion... jazz music could hardly be better served." - WholeNote (January 2018)

"Four Stars... Davis' ideas have some resemblance to Pink Martini... serious musical ability is juxtaposed with wit." – The Herald, Scotland (July 2017)

"Absolutely superb...inspirational... some of the best classically-infused jazz on the planet." – Patricia Silver – edfringe.com

"Superb (SymphRONica)" - The Royal Philharmonic Society, UK (May 2017)

"Endlessly inventive!" - Jazz.FM91 (April 2016)

"Ron Davis has reaffirmed his position as one of the most tenacious and engaging musical artists in Canada." – WholeNote (January 2016)

"Ron Davis is a name that is synonymous with creativity, inventiveness, eclecticism... an unclassifiable pianist, a great virtuoso, a genius composer..." – L'Express (February 2016)



“...some of the best music in the city.” – Examiner.com (June 2015)

“...astonishing technique, authentic heir of the greatest pianists of Toronto - "classic" Glenn Gould and jazz musician Oscar Peterson... breathtaking!” – Trud (Russia – March 2014)

“His playing is reminiscent of Oscar Peterson or that of Jamie Cullum... A brilliant virtuoso.” – CBC - Espace Musique (October 2013)

“He has firmly established himself as an innovative force within the world of jazz.” – National Post (March 2013)

"The artistry of Ron Davis is revealed not solely by his playfulness on the piano, but all the more by his creative decisions as leader." - Wholenote Magazine (February 2009)

"One of the city's most talented jazz composers and pianists." - On The Beat Jazz (November 2008)

"Exceptionally gifted and eclectic, Toronto pianist Ron Davis seems like the living incarnation of the perpetuum mobile, buzzing from flower to flower following his successive projects as they emerge, straight from the heart." L'Express – (October 2007)

“One of the great minds in jazz!” - Jazz.FM91 (August 2012)

“It's one thing to press play on your laptop and check out Ron Davis; it's another to see his magic in person.” – Examiner.com (May 2015)

“Pick of the day 2015 Pan Am Games PANAMANIA performers” – Errol Nazareth

RON'S RECORDINGS:

Instrumental Music Liberation Front (2020 - Davinor 1123581321)

“Ron Davis et son ensemble SymphRONica ... parlent un langage à la fois ancestral et moderne, intemporel et actuel, éclectique et accessible, universel et profondément humain. Le langage rêvé dans un monde en quête de révolutions.” About Good Music (April 2020)

“Fantastic record!”– Jazz London Live (May 2020)

SymphRONica UpfRONt (2018 - Really RR18001)

Juno Award 2020 Instrumental Album of the Year Nominee

CBC Music “Songs You Need To Hear”

Airplay on over 150 radio outlets worldwide

“...Ron Davis's SymphRONica project, an outlet for the jazz crossover that springs from his fertile imagination... Davis covers a wide range of styles, from the genteel neo-baroque of "Drew Bourrée" to the intoxicating tango-meets-klezmer sounds of "Chance"... his take on Miles Davis's iconic "So What" stays closest to the jazz idiom, and benefits from some nicely detailed drumming and expressive guitar and electric piano solos. Stay until the end and hear how the pizzicato strings ingeniously escort the song out of the room.”– CBC Music (February 2020)

“...UpfRONt is unique, fresh, dynamic and enjoyable!”– O's Place Jazz (October 2019)

“Rich and textured... Creative and adventurous...”– Jazz Weekly (August 2019)

“...It is difficult to imagine a brighter and more talented incarnation of... crossover, than the album of Canadian composer and pianist Ron Davis *SymphRONica UpfRONt*.” - Jazz Square (July 2019)



"I loved the CD!"– Judy Carmichael's Jazz Inspired (June 2019)

"TERRIFIC!!"– WYBF (June 2019)

"Right up the Jazz America alley!!"– Jazz America/ Modern Jazz Radio (June 2019)

"Excéllent!!"– CKMN.FM (June 2019)

"I really like UpfRONt!" - Beyond Brazil/ thebestofbrazil (June 2019)

"This album has the many shades of a rainbow within."– WSUM FM (June2019)

"Ron's music blends genres and pushes boundaries... SymphRONica is genre-defying...From start to finish, UpfRONt demonstrates their eclectic take on jazz...With their predilection for rhythm & groove, a unified, magical sound is created... It's the signature SymphRONica sound ... SymphRONica UpfRONt has music for everyone." - Jazz Chill Music (May 2019)

"MOST ADDED" – JazzWeek Jazz Chart (May 2019)

"ALBUM OF THE WEEK! ...marvelous musicians. What an interesting and energetic set of songs... Ron Davis sure has his music together!"– CSRfm Jazz Jams (May 2019)

"A fine album!"– K107fm (May 2019)

"Majestic first track moves me almost to tears... Please keep the hits coming!" – KDVS (May 2019)

"A fine album!"– The Jazz Lounge/Pure Jazz Radio (May 2019)

"Oh wow! I think Ron Davis is a musical explorer of the highest degree. To navigate all the sounds and genres in Symphronica projects and bring them together in a cohesive stream is, I think a gift!" – CFBX (May 2019)

"This album is one of the best I've heard in the last 13 years..." – WWPV (May 2019)

"A unique fusion... Ron Davis' *SymphRONica* is truly an ensemble like no other. Energetic, virtuosic, charming, worldly ... excitingly unpredictable and fresh... virtuosity and drive ... Kudos to Ron Davis for continuing to surprise us and to *SymphRONica* for a great performance." - WholeNote (November 2018)

"...continuously moving the boundaries of what can be done when you blend musical genres, the diverse collective of musicians each brings something different making a finished product which is not like anything else out there. ...Your mind will be blown ... a sound which truly represents modern jazz music. ... you don't have to worry about it being too heady; it still remains accessible ... I was struck by how this truly represents Canadian music with all its hybrids and people from different backgrounds working together to create something new and fresh." – OrcaSound (November 2018)

"On this twelfth album, SymphRONica UpfRONt, Davis yet again tests and teases, astonishes and confounds, but always delights... This is music for both mind and body, teasing, tantalizing and tickling the brain while making you toe-tap, smile, frown and perhaps gasp by turns —sometimes all within the same number!" - TorontoMoon (October 2018)

"Success was in the air. But so was innovation... This music has more than a touch of class to it... Thank you, Ron." - BenWalkerSongs.com (November 2018)



*Rhythm*aRON (2017 - Really RR17002)

“Skillfully crafted to maintain a certain expressive decorum. And everywhere Davis alters harmonics and structural elements with impressive restraint, heading in directions that surprise and captivate the ear... a layered, double-handed virtuoso performance. In all of the works, Davis performs with consummate artistry, blending superior control and tonal lucidity with a cohesive sense of line and motion. As a result, jazz music could hardly be better served.” - WholeNote (January 2018)

"This is a fantastic recording that proves beyond a doubt Ron Davis is a pianist with something unique to say." – Jazz.FM (June 2017)

“An opportunity to hear how Ron Davis interprets anything is an opportunity worth taking. His big beautiful brain lends a distinctive sound to whatever he approaches and within the solo context of *Rhythm*aRON, it's even better!” – Jazz.FM (June 2017)

Pocket Symphronica (2016 - Really REA-ED 5886)

"provocative... deeply affecting... it's your mind, your heart and the little hairs on your arm that respond to the notes...It's that good." - No Depression (July 2016)

“with Davis performing brilliantly on piano, Fender Rhodes and Hammond B3, [*Pocket Symphronica*] is a fresh distillation of his previous, innovative CD, *Symphronica*... This is a deeply satisfying CD, as well as a portrait of an artist at the peak of his creativity and technical facility.” - WholeNote (January 2016)

“Ron Davis is a marvelous pianist and composer. This CD is full of surprise; each track brings us in different pleasant atmosphere. Just sit and listen!” – CBC Music (January 2016)

“As usual Ron Davis is an original voice on the jazz landscape. Davis takes you a bit beyond what is your "comfort zone" and it's exciting! This is chamber music like none other. Only Ron Davis can bend the boundaries like this! I'll be spinning the heck out of this album all year long.” CFBX, British Columbia (March 2016)

“Love it!!!” – WUNH, New Hampshire (January 2016)

“Great Canadian content, getting in spins!” – CFRO, British Columbia (January 2016)

“Love it!!!! ... varied; great fusion of funk, samba, and many other forms. Makes great variety which is what makes jazz great.” – WUNH, New Hampshire (March 2016)

“Love it!” – CJAM, Michigan (February 2016)

“I really like this CD. Exciting and lovely.” – WMNR, Connecticut (March 2016)

“Pretty cool!” – WUOT, Tennessee (March 2016)

“I like it!” – WBGO, New Jersey (January 2016)

Jeanamora (track 11) chosen by the City of Toronto for its *Music 311* music of Toronto initiative.

“There is something fresh in every chord.” – JazzWeekly.com (April 2016)

Mark Wigmore's Top 3 – JAZZ.FM91 – (February 2016)



"Track after track, we discover on this disc pieces of amazing opulence, unfolding like the soundtrack of an epic film... Brilliant, enlivening!... [Pocket Symphronica is] buzzing with creative energy.... a musical universe imbued with emotions and passion with high-calibre musicians, virtuosos of jazz and classical music... offering us the irresistible groove melodies, poetic and profound flights, spellbinding solos ..." – L'Express (February 2016)

"His fluent playing meshes perfectly with the string section on a tune that mashes up jazz and world music with both exuberance and elegance." – FYI Music (February 2016)

"Top tier... Outstanding ...exquisite ... dangerously beautiful sound." – Toronto Music Report (February 2016)

Featured on CBC and NPR/ PRI.

Radio markets incl. New York, Chicago, San Francisco, Philadelphia, Atlanta, Detroit, San Diego, New Orleans, Milwaukee, Albuquerque, Boulder CO, Raleigh NC, Hartford CT, Santa Fe NM, Honolulu, Montreal, Toronto, Vancouver

Symphronica (2013- Acronym / Universal Music 41816765)

Top of National Radio Jazz charts Feb./ March 2014

U.S. Radio markets incl. L.A., Boston, Minneapolis, Baltimore, Detroit, Austin, Berkeley CA, Long Island NY

"One of the year's best albums." – WHLI (Long Island)

"Gorgeous fusion of jazz piano trio and the Windsor Symphony Orchestra." – The Creative Source (San Jose)

"Wow! That is one amazing CD [Symphronica] you just made." - Jaymz Bee, JAZZ.FM91

"Gorgeous fusion of jazz piano trio and the Windsor Symphony Orchestra... Stereo, not stereotypical." – Souljazz.com

"Great recording for my jazz-classical audience." – Live365 Radio/I Love Jazz

"Love it" WUCF (Orlando)

"Terrific stuff here by Ron Davis." - KSGI (Kansas)

"Featuring this one." – WUCX (Michigan)

"LOVE IT." – WVPR (Vermont)

« Quatre étoiles Une belle « patte » au piano, du swing muscle avec un écrin classique qui fera le bonheur de biens des mélomanes.» - Journal de Montréal / "Four stars ...thrilling ...very beautiful ... A beautiful piano touch, muscular swing with a classical frame that will make many music lovers happy." - Journal de Montréal

"His playing is reminiscent of Oscar Peterson or that of Jamie Cullum... A brilliant virtuoso... [Symphronica] is a musical journey, in a country without borders, where jazz and classical blend brilliantly in all their splendor." – Espace Musique (October 2013)

"[Symphronica est] plein d'allant et d'humour...une joyeuse cavalcade...l'insaisissable Ron Davis a finalement réalisé le rêve de sa vie pour notre plus grand bonheur...Bravo, maestro" /



"[Symphronica is] full of energy and humor... a joyful ride... the elusive Ron Davis has finally realized his lifetime dream to our greater happiness... Bravo, maestro." – Espace Musique (November 2013)

"Wonderful new CD... A great discovery... Audacious, original, personal...A perfect fusion of jazz, classical and pop...[Ron Davis is a] great composer..." - info-culture.biz

"Ambitious and accomplished" – newcanadianmusic.ca

"...brilliant...exceptional. I listened to the CD twice through and could not find any fault with it...excellent... My congratulations to everyone who had a hand in this endeavor. This is a keeper." - CHRW

"Beautifully done I love your new opus."- Radio LaSalle

Blue Modules (2013- Minerva Road / Davinor Records 15972584)

Best of 2013 – JAZZ.FM91

JAZZ.FM91 / iTunes Essential Track of the Month – February 2013

"[Blue Modules] is fun...innovative... Ron Davis' new album belongs on the jazzfm91 First Listen list." - Brad Barker, JAZZ.FM91

"A fine fine musical trek. I like *Blue Modules* very much." - Terry McElligott, JAZZ.FM91

"Adventurous and unconventional, he's all about taking giant steps every time he enters a recording studio." - Toronto Sun

"Audacious." - Toronto Star

"With *Blue Modules*, Davis underlines his skills as a phenomenal instrumentalist, a composer and an arranger. He jumps from grand piano to Fender Rhodes, celeste and back again – honouring the true progression of his sense of what jazz can be. At the same time, he reinforces his fan base – those who know him for his swing-based, post-bop approach to the genre of jazz piano – by taking a few risks in the name of good fun... *Blue Modules* is a progressive step forward." - artandculturemaven.com

"Known as one of Canada's most fluent jazz pianist/composers, Ron Davis steps outside the box with this eclectic and very entertaining new album." - newcanadianmusic.ca

"...puts a refreshing jazzy spin on a truly eclectic collection of songs from the pop and rock genres. Check this out for a diverse grouping of artists covered: The Beatles, Jimi Hendrix, Elvis and Sesame Street. Davis contributes some fine originals too, including "Pawpwalk." The brilliant XTC hit "Making Plans For Nigel" is given a delightful twist here. ... Highly recommended." - carrieretandem.com

"Blue Modules... is, in the words of Ornette Coleman, Something Else!" - OpusOneReview

"an excellent jazz release that is challenging and accessible at the same time." - earshot online

"a jazzy and funky sonic ride...a soulful vibe propelled by Davis' soaring piano solo...entertaining, thought-provoking Jazz...Ron Davis and his group showed the audience that with Jazz, there are no boundaries as to where music can go...a great night with a great band." - SpillMagazine.com



"The album sounds great, really liked it It's on the JazzWorldQuest choice selection of the month." - JazzWorldQuest.com

"Ron Davis...[is] on a mission to shake up the stereotype of the typical jazz audience by tackling his repertoire differently in an effort to regain the enthusiasm that the genre deserves. [He] succeeded in technicolour...real magic...this quartet smokes and crackles across a wild menagerie of oblique angles and least-suspected covers to create something entirely of their own making. Mission accomplished, Mr. Davis... sophisticated sonic pleasure... fresh colour combinations and inventive textures...lends the concept of eclecticism a truly positive and progressive spin." – eJazzNews

« André Rhéaume ... nous a chaudement recommandé ce nouveau disque de Ron Davis... très groovy, ludique et funky... Le mec est insaisissable. C'est un excellent pianist... Mais il est surtout un chercheur, un chasseur de sons et d'harmonies, et un sans peur en matière de répertoire. » - Espace Musique

My Mother's Father's Song (2010- Minerva Road / Davinor Records 600977)

"A goldmine of inspirational nuggets." - All About Jazz

Critics' Pick- Toronto Star - CD release concert

The Bestseller (2008 - Davinor 233377/Minerva Road Entertainment)

Best of 2008 - JAZZ.FM91, SoundProof

#1 on the Earshot and ChartAttack Radio charts

"Ron Davis' "The Bestseller" CD with Sasha Boychuk is a true work of art." - Ralph Benmergui-Jazz.FM

"Splendid new recording... killer playing." - Toronto Sun

Subarashii Live (2007- Davinor 89144/Minerva Road Entertainment)

#1 on the charts - ChartAttack Dec 07

"Provides an emotional salve for what ails you... . Overall rating: awesome" - WholeNote Magazine

"... lyrical... stunning... compelling listening." - AllAboutJazz.com

"On every song of this new album...we hear Ron's great virtuosity, and he made sure to compose songs where all his musicians sound their best You must buy this CD" - Radio Canada

Shimmering Rhythm (2005- Davinor 3455/Minerva Road Entertainment)

Top 10 2005: JAZZ.FM91, CODA Magazine, Zeitgeist, l'Express

"Fantastic"- CBC Radio



"A tour de force ten times over" - All About Jazz

"An outstanding, fresh and life affirming piece of work, and one of the most enjoyable jazz releases of 2005" - Zeitgeist

"Puts Davis right out there, where he belongs." - The Live Music Report

Mungle Music (2004- Davinor 1321)

Top 10 2004: CODA Magazine, CBC, Radio-Canada

"Brilliant"- Stanley Fefferman- The Live Music Report

"Music to sit up and take notice of!"- All About Jazz

"Davis turns up the heat for Mungle Music without sacrificing the pure tone and harmonic clarity of his keyboards." 4 stars out of 5. - Hour

"Pianist Davis shows off his percussive (and writing) skills... but he always shows off other areas of interest in his rigorous, well-crafted creations." - Toronto Star

So Much (2003 - Rosemary Lane / Cullinor)

Best Jazz Album of the Year nominee - Canadian Independent Music Awards

"I scrambled to pick my jaw up off the floor... If you like jazz, you're going to fall in love." - Cdbaby.com

"A remarkable album." - All About Jazz

Solo Duo Trio' (2001 - Cullinor)

"This is an album I listened to a great deal, I'm enjoying it."- Ross Porter - CBC

#3 - HMV Toronto Indie chart & jazzpromo.com